



FIVE YEARS AGO, interior designer Mary Clark and her husband, Joe, were in the midst of moving into their newly purchased pueblo-style home on four acres in the Museum Hill neighborhood of Santa Fe. The place was a blank slate, and the Clarks brought only a limited number of furnishings from the one-bedroom home they had previously owned on Canyon Road. A bold, colorful collage by the late artist and graphic designer Rex Ray was one of the few design pieces Clark carried along to the new space, and it was set to be the star centerpiece of a large living and dining area. That day, though, the desert sun was beating down. It was hot, and so the doors were left open as movers came in and out. Then came one of the desert's hazards—a whip of wind. The Rex Ray took a tumble. “So now it has a small puncture wound,” Clark admits. “If only I could Photoshop that out in real life.”

Apart from the blustering winds, though, Santa Fe is a dreamscape for an interior designer, with its exhilarating sunsets and natural light, desert-mountain hues, and a plethora of craftspeople and gallerists. Today, that Rex Ray hangs as valiantly as ever in the couple's recently finished home, a gradual endeavor by Clark, who added items piece

“I incorporated the colors of Santa Fe sunsets because they felt right in the space.”

—Mary Clark

Opening pages, from left: In the foyer of Mary Clark's Santa Fe home, a turquoise weaving flanked by an acrylic and driftwood chair by Ben Forgey and a Spanish Baroque chair set the tone; ceremonial Hopi rattles are displayed atop a staircase. This page, opposite: The gallery features a Moroccan wool rug and matching John Derian by Cisco Brothers tufted Field benches, upholstered in Libeco linen. The draperies are a Schumacher cotton-velvet. Above: a guest room with twin Cisco Brothers Emma beds on a rug by Serena & Lily. Hanging rope lamps are Flax by Christien Meindertsma for Thomas Eyck.

In the master bathroom, the centerpiece is the Stone Forest limestone tub—a signature touch of architect Robert Frazier, who previously inhabited this home—with a hand-etched and pierced Egyptian lantern from L'Aviva Home overhead. Opposite: In the master bedroom, the custom headboard is also from L'Aviva Home. The nineteenth-century Swedish chair is upholstered in a cotton/linen by Maurishka Pinedo.

